Permit #F00161255

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161255 **Type of Permit:** FILMING **Release Date:** 02/04/2020

Production Company POSSIBLE PRODUCTIONS

Insured Company Name POSSIBLE PRODUCTIONS

Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 8635 HAYDEN PL
CULVER CITY, California 90232

Production Title PDLA BLOCK 5

Type of Production TV Drama

Producer Mark Tobey

Director DAN ATTIAS

1st AD CHRIS DELLA PENA

Production Manager Don Bensko

FilmL.A. Coordinator Michael Gonzalez

Location Manager Paul Pedevilla
Primary Phone Mobile - (661) 803-8407
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 818-720-1964
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$483.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$522.00
LA CITY DWP - BASECAMP ANY FACILITY	$1,000.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$1,200.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DWP MONITOR	$100.00

Total Permit Fee $5,359.00

Number of Locations 1

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 5

Location Manager Paul Pedevilla
Primary Phone Mobile - (661) 803-8407
Secondary Phone

Location Address 5435 Wilbur Ave, Tarzana, CA, 91356
Location Type Private Residence
Prep Dates 2/3/2020 - 2/4/2020 07:00 - 22:00 2 days
Film Dates 2/5/2020 - 2/6/2020 16:00 - 07:00 1 day
Strike Dates 2/6/2020 - 2/6/2020 07:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
02.05.20 WILKERSON U 29859.pdf
161255_FULL_WILBUR_VENTURA_LINNETT_ Layout1 (1).pdf
PDLA AA.pdf
Wilbur Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
Off-Duty/Retired LAPD Officer(s)	3

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Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	7
Stakebed Trucks	5
Trailers	4
Vans	4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ambient smoke fx, actors and BG smnoking herbal cigarettes & cigars, Exterior lighting, weapons brandished, NO GUNFIRE, actor dressed as mob ; Requesting to de-energize Light Poles on 2/5 and re-energize evening of 2/6; Requesting to Remove 3 Street Signs on Wilbur Avenue 2/5-2/7;

Special Effects: F/X Permit # 29859

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: ACTORS SMOKING FOR CINEMATIC EFFECT. CANDLES
(1) PACK OF HERBAL CIGARETTES; (UP TO 8) CANDLES
UNDER THE DIRECT SUPERVISION OF RAY WILKERSON, 3757.06 AND *SPOT CHECK FOR EFFECTS ONLY*
FILMLA #161255 - FIRE EXTINGUISHERS, BUTT CANS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 560 **Grid:** H2

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note 2 traffic officers required for closure. Additional officer required to monitor posting on Topeka.

Coordinator Note FILM SHOOT DATE: WEDNESDAY 2/5 (9AM) - FRIDAY 2/7 (9AM) LOCATION: 5427 WILBUR AVE, 5443 WILBUR AVE & 18900 LINNET ST - TEMPORARILY NUT & BOLT 1 STOP AHEAD SIGN AND 1 POST at approximately 5427 Wilbur Ave, LA, CA 91356, - REMOVE 1 HOUR PARKING SIGN AND 1 POST at approximately 5443 Wilbur Ave, LA, CA 91356, and - TEMPORARY NUT & BOLT 1 WARNING STOP AHEAD SIGN AND 1 POST at approximately 18900 Linnet St, LA, CA 91356 on TUESDAY 2/4 - REINSTALL AFTER 9AM ON FRIDAY 2/7 CONTACT: JUSTIN ROWLAND 575-937-3534

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Parking

Base Camp 5451 Crebs Ave, Los Angeles, CA, 91356
Location Type : Other Location

Crew Parking 5451 Crebs Ave, Los Angeles, CA, 91356
Location Type : Other Location

Parking Notes
Date: Prep on Feb 3 and 4, Filming on Feb 5, and Strike on Feb 6 , 2020
Time: 7am, February 3 to 7pm, February 6, 2020
Equipment: 100 personal vehicles, 5 trucks, 7 trailers, 2 catering trucks, tents
Crew Size: 100
Production Co Name: Possible Productions, Inc.
Production Title: Penny Dreadful: City of Angels
Production Contact: Justin Rowland (rowlandjustin99@gmail.com) or Ian Rutherford, (424) 209-9928 (ianlocations@gmail.com)
LADWP Location: Overhead Transmission Lot at Crebs and Linnet
Storyline: Los Angeles in 1930s
Activities on LADWP property: Base Camp/Crew Parking/Catering

Base Camp: $500/day x 2 day (Feb 5 and 6, 2020) = $1000
Crew Park: $300/day x 4 day = $1200
Monitor: $50/hr x 2 hr = $100
Total: $2,300

The restrictions are currently as follows:
- Production is to maintain a 30 foot clearance from all adjacent homes, property lines, and park closer to the sidewalk. This is a highly sensitive location; please be considerate of noise and lighting impacting surrounding neighbors. Production is encouraged to make notification to neighbors as soon as possible, as the location's use often receives neighborhood complaints (LADWP and FILMLA put this property on hiatus from Oct 2019 to Jan 2020, due to sensitivity).
- For crew park, production is to keep 20' clearance from the transmission towers, and no aerial or boom equipment is permitted at the location.
- If Base Camp, production is to keep a 50' clearance from the transmission towers
- Nothing longer than 50 feet nor taller than 13 feet is permitted at the location. (will allow up to 13 feet, 6 inches)
- If downguys are present, production must mark each one (e.g. cone off, rope, etc) so that no harm may come to them.
- Production is to leave the property in a condition that is the same or better than when they arrived.
- Production should curtail noise levels, if possible, with consideration for neighboring residents, especially between the hours of 8pm and 8am.

Posting "No Parking" signs B/S WILBUR AVE, LINNET AVE TO 800' NORTH
E/S OF TOPEKA DRIVE, 150' NORTH AND 150' SOUTH FROM 5520 TOPEKA DRIVE (DIRECTLY IN FRONT OF THE CHURCH AND ONLY WHERE THE STREET IS MARKEDLY WIDER)

Approximate Footage more than 1800 **Log Number** 270000

Date(s) 2/5/2020 to 2/6/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF WILBUR AVE 100FT NORTH AND 100FT SOUTH OF 5435 WILBUR

Approximate Footage 0 - 300 **Log Number** 270001

Date(s) 2/3/2020 to 2/4/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE OF WILBUR AVE, LINNETT TO VENTURA BLVD (4PM-5AM) (AFTER SCHOOL HOURS)

Approximate Footage 0 - 300

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Insured Company POSSIBLE PRODUCTIONS
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Primary Phone Mobile - (661) 803-8407
Secondary Phone

Date(s) 2/5/2020 to 2/5/2020 **Time(s)** 16:00 to 05:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00161255

Permit No: 29859

Date Issue 2/3/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3757.06

Name:	RAY WILKERSON	Address:	8811 HIERBA RD			Phone:	(661) 714-4777
Company:		City:	SAUGAS			Mobile:	
Email:	RWILKERSON449@YAHOO.COM	State:	CA	Zip:	91390	Fax:	

2nd Operator: 2687.08 JOE PEREZ

Production Title: PENNY DREADFUL S4 Production Company: POSSIBLE PRODUCTIONS INC.

Location: 5435 WILBUR AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING FOR CINEMATIC EFFECT. CANDLES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(1) PACK OF HERBAL CIGARETTES; (UP TO 8) CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RAY WILKERSON, 3757.06 AND *SPOT CHECK FOR EFFECTS ONLY* FILMLA #161255 - FIRE EXTINGUISHERS, BUTT CANS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

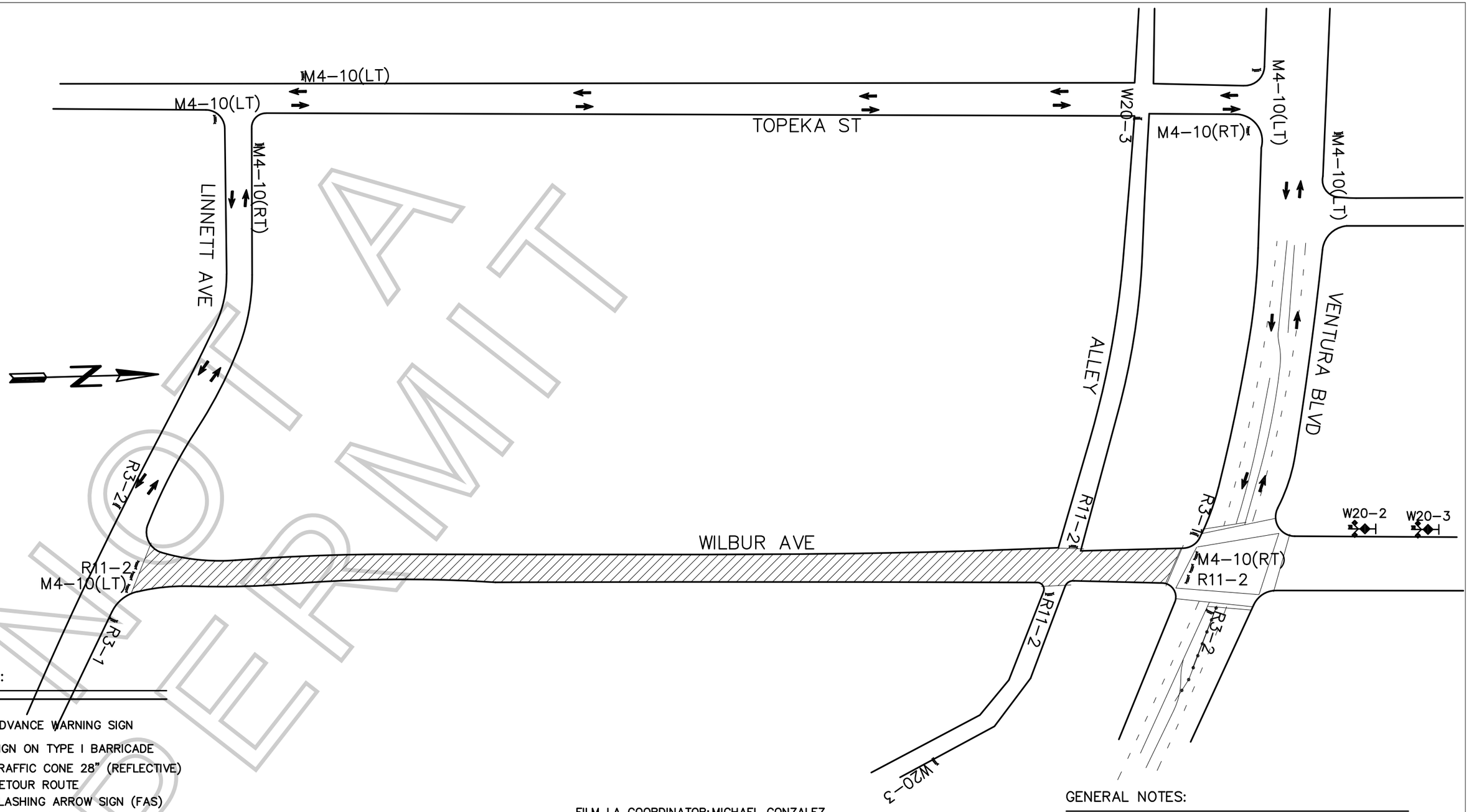
2/5/2020 TO **2/5/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

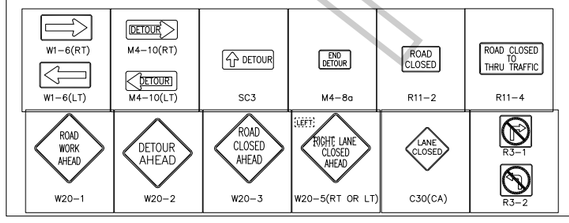
NOT A PERMIT

Permit #F00161255



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH. LIC # 944488

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F–161255

CLOSURE INFO:
FULL CLOSURE OF WILBUR AVE
FROM OLYMPIC BLVD–11TH PL
2/5, 1600–0500

POSSIBLE PRODUCTIONS
"PDLA"
LOCATIONS CONTACT:
DAVE STANLEY

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

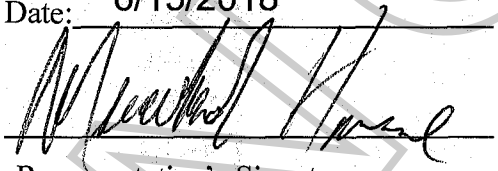
NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of POSSIBLE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 6/15/2018



Representative's Signature

Michael Haro

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

POSSIBLE PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

24715 Oakcreek Ave, Bldg 10
Newhall Ca 91231

Principal's Mailing Address (Please Print)

818-720-1964

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5400 BLOCK OF WILBUR AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 5400 block of Wilbur Avenue is a quiet, charming residential area without sidewalks, that has been used over the past several years for location filming. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment parking and associated posting on Wilbur Avenue should be kept to a minimum for essential vehicles only.** *Driveways may not be used as turnarounds.*
- **An LAPD officer required when parking on Wilbur Avenue during weekdays while school is in session.**
- **Additional area for posting** is the East side of Topeka Drive, 150' on either side of 5520 Topeka Drive (directly in front of the church and only where the street is markedly wider). Overflow equipment vehicles may not be parked on Crebs Avenue at any time.
- **Parking is not allowed in front of 5443 Wilbur Avenue.**
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Property boundaries on Wilbur Avenue can be difficult to determine.** Extra care should be given to obtaining owner permission for all proposed activities.
- **Activities may not interfere with scheduled trash collection (Thursday).**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood grass areas (including Crebs Avenue) and must be out of public view.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc. NOT A PERMIT